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| **Dr Ayako Tani**Glass artist / researcher | Tel: Email: Website:  | +44 (0) 771 332 6859info@ayakotani.com<https://www.ayakotani.com><http://www.vesselsofmemory.com> |

**Education**

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| 2009-14 | University of Sunderland, PhD in Glass Art(partially funded by Overseas Research Student Award, University of Sunderland)Thesis title: Multi-dimensional line-drawing with glass through a development of lampworking. |
| 2007-08 | University of Sunderland, MA in Glass |
| 2006-07 | University of Sunderland, Certificate of Glass and Ceramics |
| 2004-06 | Glass courses at Tokyo Glass Art Institute (Kawasaki, Japan)Trained in bead-making, glass blowing and kiln casting. |
| 1999-03 | International Christian University (Tokyo, Japan)BA in Liberal Arts (major in Economics) |

**Museum Collections**

Broadfield House Glass Museum, Stourbridge, UK

European Museum of Glass, Rödental, Germany

National Glass Centre, Sunderland, UK

Manchester Art Gallery, Manchester, UK

Museum Kunstpalast, Düsseldorf, Germany

Liling Ceramic Valley Museum, China

**Awards**

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| 2019 | *Franz Jutta-Cuny Talent Award*, Germany |
| 2010 | *Honorable Mention*, Glass Art Society 40th annual conference, USA |
| 2010 | *Becky Winship Flameworking Scholarship*, Glass Art Society, USA |
| 2009 | *Criteria of Beauty* 2nd Prize, AQFFIN Gallery, London, UK |
| 2009 | *Overseas Research Student Award*, University of Sunderland, UK |

**Publications**

*New Glass Review 39* (2018) Artwork cited in p.66.

Tani, A. (2018) *Vessels of Memory: Glass Ships in Bottles*. Sunderland, Art Editions North.

Tani, A. (2017) *Vessels of Memory*. Glass Network. Issue 65, p2-3.

Collier, M. (2016) *Artists of Wordsworth and Basho: Walking Poets*. Translated by A. Tani. Sunderland: Kakimori Bunko.

Korinchak, S. (2014) *Art Glass Today 2*. Artworks cited in p.212-215. Schiffer.

Tani, A. (2014) *Looking through glass*. IN: Now/Then: Influences of Qing Dynasty Glass on Contemporary Glass Art. P.40-45. Xue S. and Wang Q. ed. Shanghai University Press.

McKay, C. (2014) *Artists of Wordsworth and Basho: Walking Poets*. Translated by A. Tani. Sunderland: Art Editions North and Wordsworth Trust.

Tani, A. (2010) *Calligraphic glass*. The EDGE. Vol 15 issue 5, p16-17.

**Exhibitions**

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| 2019 | *Loud and Clear*, New Brewery Arts, Cirencester, UK |
| 2019 | *British Glass Biennale*, Ruskin Glass Centre, Stourbridge, UK |
| 2019 | Solo show *Vessels of Memory: Glass Ships in Bottles*, Cheeseburn chapel, Northumberland, UK |
| 2019 | *Franz Jutta-Cuny Award*, Museum Kunstpalast, Düsseldorf, Germany |
| 2019 | *Environmental Message in a bottle*, The Bridges Shopping Centre, Sunderland, UK |
| 2019 | *Vessels of Memory: Glass Ships in Bottles*, Mackie’s Corner, Sunderland, UK |
| 2018 | Solo show *Vessels of Memory: Glass Ships in Bottles*, National Glass Centre, UK |
| 2018 | *Loud and Clear*, Harley Gallery, Worksop, UK |
| 2018 | *Jewellery: Wearable Glass London*, Studio Fusion Gallery, London, UK |
| 2017 | *Jewellery: Wearable Glass*, Ruthin Craft Centre, Ruthin, UK |
| 2017 | *Originality & Ingenuity*, Liling Ceramics Valley Museum, Liling, China |
| 2017 | *Singing the World*, Cheeseburn Sculpture Gardens, Northumberland, UK |
| 2017 | *British Glass Biennale*, Ruskin Glass Centre, Stourbridge, UK |
| 2017 | *Jewellery: Wearable Glass*, National Glass Centre, Sunderland, UK |
| 2016 | *International Glass Art Festival*, invited by China National Academy of Painting and hosted by Tianyuan Special Glass Company, Huailai, China |
| 2016 | *Pilchuck EAiRs 2015*, Shack Art Centre, Evelett (WA), USA |
| 2016 | *Wordsworth and Basho: Walking Poets*, Kakimori Museum, Itami, Japan |
| 2015 | *Re-inventing Tradition: Japanese Fashion, Furniture and Design from 1970*, Manchester Art Gallery, Manchester, UK |
| 2015 | *Drawing*, National Glass Centre, Sunderland, UK |
| 2015 | *Illusion and Reality The nature of glass, ceramics, and other materials*, European Museum of Modern Glass, Rödental, Germany |
| 2015 | *British Glass Biennale*, Ruskin Glass Centre, Stourbridge, UK |
| 2015 | *Now/Then*, Shanghai Museum of Glass, Shanghai, China |
| 2014 | *Wordsworth and Basho*, The Dove Cottage, Grasmere, UK |
| 2014 | *Ayako Tani PhD show*, Design Centre of the University of Sunderland, UK  |
| 2013 | *New Glass: Ancient Skill, Contemporary Artform*, Blackwell The Arts & Crafts House, Bowness-on-Windermere, UK |
| 2012 | *British Glass Biennale*, Ruskin Glass Centre, Stourbridge, UK |
| 2012 | *Transition II*, The Customs House, South Shields, UK |
| 2011 | *Beyond Traditions*, National Glass Centre, Sunderland, UK |
| 2011 | *50 years of Studio Glass from Great Britain*, European Museum of Modern Glass, Coburg, Germany |
| 2010 | *British Glass Biennale*, Ruskin Glass Centre, Stourbridge, UK |
| 2010 | *Remarkable Glass*, Contemporary Applied Arts, London, UK |
| 2010 | *A Journey in Glass and Ceramics*, Bede’s World Museum, Jarrow, UK |
| 2010 | *Glass North East*, The House of Commons, London, UK |
| 2009 | *Criteria of Beauty*, T1+2 gallery, London, UK |
| 2009 | *Friends of NGC: Artist of the Month*, National Glass Centre, Sunderland, UK |
| 2009 | *By Design*, Orleans House Gallery, London, UK |
| 2009 | *New Designers*, Business Design Centre, London, UK |
| 2009 | *Criteria of Beauty*, AQFFIN Gallery, London, UK |
| 2009 | *Tynemouth Station Installation*, Tynemouth Metro Station, Newcastle, UK |
| 2008 | *A Christmas Show*, The Heard Gallery, London, UK |
| 2008 | *Young Guns Design Competition*, The Heard Gallery, London, UK |
| 2008 | *British Glass Biennale*, Ruskin Glass Centre, Stourbridge, UK |
| 2008 | *University of Sunderland Postgraduate Glass and Ceramics* (degree show),The Biscuit Factory, Newcastle, UK |
| 2008 | *New Designers*, Business Design Centre, London, UK |

**Research residencies and teaching workshops**

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| 2019 | Design Research for Change 2019, London Design Festival, Lancaster University |
| 2019 | AHRC Creative Economy Engagement Fellow, University of Sunderland |
| 2019 | Demonstrator and exhibition judge, International Lampwork Festival, Hejian, China  |
| 2018 | Demonstrator, GAS Conference, Murano, Italy |
| 2017 | Demonstrator, International Lampwork Festival, Hejian, Chiina |
| 2017 | Artist in Residence, JAEA, Jingdezhen, China |
| 2017 | Demonstrator, International Festival of Glass, Stourbridge, UK |
| 2017 | Lampwork supervisor for *Jewellery: Wearable Glass*, National Glass Centre, UK |
| 2016-18 | Artist in Residence, National Glass Centre, Sunderland, UK |
| 2016 | Demonstrator, International Glass Art Festival, Hebei, China |
| 2015 | Emerging Artist in Residence, Pilchuck Glass School, USA |
| 2015-16 | Demonstrator, Art in Action, UK |
| 2011 | Demonstrator, 3rd lampworking Convention, European Museum of Modern Glass, Coburg, Germany |
| 2011 | Teacher of lampworking and glass pyrography, Writing 2011 Symposium, The International Research Centre for Calligraphy, University of Sunderland |
| 2009 | Project Assistant, Crafts Council and The Institute for International Research in Glass Lampworking Initiative, University of Sunderland, UK |
| 2007- | TA and visiting lecturer, University of Sunderland |